

Twist



The stool is a tribute to the art of Brancusi: the citation is clearly evident. An object of strong emotional impact, where the 45° rotation it has undergone creates a type of screw effect that permits different views and uses. It's not merely a chair but an object in constant transformation: today a stool, tomorrow an attractive little table, and always a column or a sculpture.

Designer: Marco Maran
Colour Options: White
Material: Polyethylene

